



# EXECUTION SCORE SHEET

Team Name: Eastern

Judge No. 1

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	8.3	Strong moments but a bit inconsistent - nice job from soloist
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	8.3	Some variations in arm/hand placement - work on clarity of movement
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	8.2	Clarity time in synchronized counts
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	8.5	Spacing off in several formations
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.3	Maintain expression - seemed a bit nervous at times - more confidence
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	8.4	entertaining theme choreo - ending lacked impact - more power
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>50.0</b>	



# EXECUTION SCORE SHEET

Team Name: Eastern

Judge No. 2

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.7	Movement lacks Precision & dynamics only placed-missing that exclamation point
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.5	Pull up in turns! Control in leg extensions-dancers are hopping
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.7	Turn to floor -sync off -clarify arms -where start & stop-find those dynamics for added uniformity
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.7	Small spacing issues throughout
<b>OVERALL (This section is averaged across all judges)</b>			
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	Smiles-but no true energy Push for more
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.7	NICE Job! Don't settle
<b>TOTAL POINTS</b>	<b>60</b>	<b>51.9</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Eastern

Judge No. 3

Division Jazz

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to <u>rhythm, groove</u> , and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. <i>Make sure rhythm changes</i>	10	7.5	- Consider hiding the glove to make it a surprise.
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. <i>as music changes - there has to be peaks and valleys in the choreo.</i>	10	7.8	- Accent the phrasing w/ all the back beat
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, <u>weight changes</u> , momentum, suspension, isolations, variety in movement, etc. <i>Don't be afraid to add opp. weight changes.</i>	10	7.3	- Skills are not hitting height on top of beat.
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.5	
<b>OVERALL</b> (This section is averaged across all judges)	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value. <i>Great energy. Add energy in</i>	10	8.3	of sound effect.
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. <i>the dynamic of music movement</i>	10	7.7	* with such a strong music choice
<b>TOTAL POINTS</b>	<b>60</b>	<b>46.1</b>	

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*Make sure the layers of movements / levels peak w/ music.*

# CHOREOGRAPHY SCORE SHEET



Team Name Eastern

Judge No. 4

Division Jazz

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.4	Make sure to hit the beat Beats and Skub on The hits of music
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.4	Incorporate additional formation that utilize all areas of the floor.
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.4	Incorporate more dynamics + variations in the movement
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.5	Continue to push for additional team skills to increase difficulty
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.2	Love the energy of the dancers Keep pushing to communicate the dance to the audience
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.8	Make sure to sell the MJ theme.
<b>TOTAL POINTS</b>	<b>60</b>	<del>45.5</del>	

46.1 DT



# RULES VIOLATIONS

TEAM NAME Eastern

DIVISION Jazz

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>